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**GEORGE BELLOWS**

**"EMMA AND HER CHILDREN"**

***No. 212 of the Catalogue***

# NINTH EXHIBITION
*of*
# CONTEMPORARY AMERICAN OIL PAINTINGS

December 16, 1923, to
January 20, 1924
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

## HOURS OF OPENING

**During the course of the Exhibition the Gallery will be open to the public as follows:**

**On week days from 9.00 A.M. to 4.30 P.M.**

**On Sundays from 1.30 to 4.30 P.M.**

**On Mondays, Wednesdays and Fridays an admission fee of twenty-five cents will be charged. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free.**

**The Gallery will be closed all of Christmas Day. It will be open on New Year's Day from 9 A.M. to 4.30 P.M.**

**The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this Exhibition, a reference list of the published literature on many of the artists represented in the Ninth Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.**

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THE CORCORAN GALLERY OF ART



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## Board of Trustees

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THE Jury invited by the Gallery to select the paintings, to install the exhibition, and to make "THE WILLIAM A. CLARK PRIZE AWARDS" is as follows:

EDWARD W. REDFIELD, *Chairman*
GARI MELCHERS
RALPH CLARKSON
LILIAN WESTCOTT HALE
ROCKWELL KENT

# ANNOUNCEMENT

THE TRUSTEES of the Corcoran Gallery of Art take pleasure in presenting to the public, at the Capital of the Nation, the Ninth Exhibition of Contemporary American Oil Paintings. Like the preceding exhibitions, this is held in recognition of the just claim that American Painting ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development.

The eight exhibitions which have been held in this Gallery were attended by 296,501 persons. In all 225 paintings were sold, aggregating $373,810, of which 67 were purchased for the permanent collection of the Gallery. In view of this unusual success and the value of the exhibitions to artists, lovers of art, connoisseurs, and the public at large, the Trustees, at their Annual Meeting held January 15, 1923, formally authorized the holding of the present exhibition.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized its former exhibitions.

The Honorable William A. Clark, one of the Trustees of the Gallery, has most generously given the sum of $100,000.00 for the purpose of perpetuating "THE WILLIAM A. CLARK PRIZE AWARDS." Any income from this fund in excess of the amount appropriated for these awards is to be used, at the discretion of the Trustees, for the purchase of works of art by American artists for the permanent collection of

the Gallery. Previous to making this munificent gift, Senator Clark had donated $31,000.00 in Prize Awards at the Biennial Exhibitions at the Corcoran Gallery. In thus providing for the permanence of these awards, Senator Clark has given the most effective encouragement to American Art; and the Corcoran Gallery desires to make grateful acknowledgment of his liberality and substantial support.

To all of the artists whose work it has the honor of showing the Corcoran Gallery tenders its sincere thanks for their contributions. The one indispensable factor towards the success of this undertaking is the co-operation of the American painters; and this the Gallery has experienced in generous and unstinted measure.

Its thanks are also tendered to the private owners of American paintings who, at a great deprivation to themselves, have made valuable loans to the Exhibition; to the Jury for their discriminating selections; and to many other friends who have freely given their assistance.

The following prizes, made possible by the Honorable William A. Clark, are awarded under the conditions published in the circular of the exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

In addition to the foregoing awards, the Gallery will again this year offer a prize of Two Hundred Dollars ($200.00), to be known as "THE POPULAR PRIZE." This award will be determined by the vote of the visitors to the Exhibition during the week beginning January 7, 1924; and will be

made to the artist whose painting receives the greatest number of votes. The purpose of this prize is to stimulate interest and to encourage the public at large to study the Exhibition. During the week named every visitor will have the privilege of casting a vote and every picture will be regarded as eligible.

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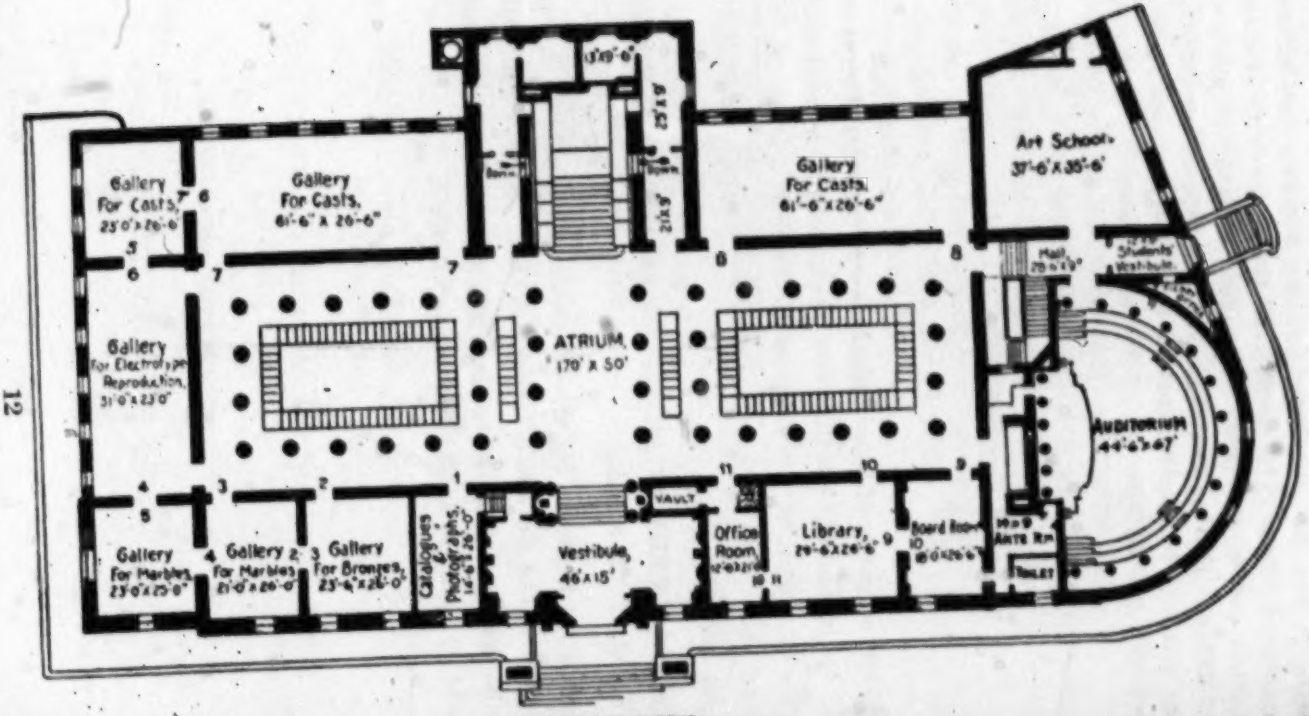
THE majority of these paintings are for sale. Prices are not published; but they will be given upon request made to the attendant at the desk in the Central Gallery on the second floor. Full information may be obtained at the Office of the Director.

THE GALLERY CHARGES NO COMMISSION WHATEVER ON ANY SALES.

Checks in payment for works purchased should be drawn payable to The Corcoran Gallery of Art. Works sold will not be delivered until after the close of the exhibition, and should be paid for in full prior to delivery.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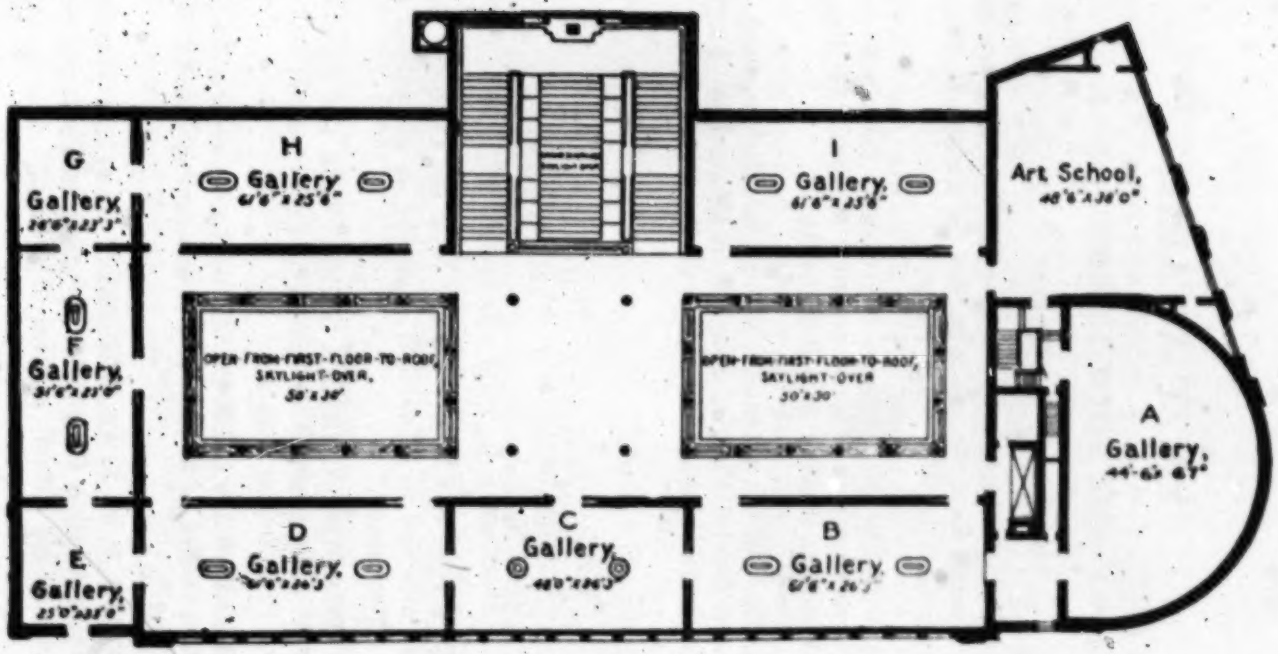
Gallery For Casts, 61'-6" x 26'-6"
Gallery For Casts, 61'-6" x 26'-6"
Art School, 37'-6" x 35'-6"
Gallery For Electrotype Reproduction, 31'0" x 23'0"
ATRIUM, 170' x 50'
AUDITORIUM, 44'-6" x 67'
Gallery For Marbles, 23'0" x 25'0"
Gallery For Marbles, 21'-0" x 26'-0"
Gallery For Bronzes, 23'-6" x 26'-0"
Catalogues & Photographs
Vestibule, 46' x 15'
VAULT
Office Room
Library, 29'-6" x 26'-6"
Board Room
ANTE RM
TOILET
Hall, 29' x 19'
Students' Waiting Room

PLAN OF FIRST STORY




PLAN OF SECOND STORY

# PRIZE AWARDS

## THE FIRST EXHIBITION

### February 7—March 9, 1907

**FIRST PRIZE, given by Senator William A. Clark (and the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."**

**SECOND PRIZE, given by Mr. Charles C. Glover (and the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."**

**THIRD PRIZE, given by Mr. V. G. Fischer (and the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."**

## THE SECOND EXHIBITION

### December 8, 1908—January 17, 1909

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Joseph DeCamp on his exhibit entitled "The Guitar Player."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle."**

## THE THIRD EXHIBITION

### December 13, 1910—January 22, 1911

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edmund C. Tarbell on his exhibit entitled "Interior."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Gari Melchers on his exhibit entitled "Penelope."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Childe Hassam on his exhibit entitled "Springtime."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Daniel Garber on his exhibit entitled "April Landscape."**

## THE FOURTH EXHIBITION

### December 17, 1912—January 26, 1913

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Childe Hassam on his exhibit entitled "The New York Window."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Daniel Garber on his exhibit entitled "Wilderness."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gardner Symons on his exhibit entitled "The Breaking of the River Ice."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Carl J. Nordell on his exhibit "Femme Nue."**

## THE FIFTH EXHIBITION

### December 15, 1914—January 24, 1915

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to J. Alden Weir on his exhibit entitled "Portrait of Miss de L."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Woodbury on his exhibit entitled "The Rainbow."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gifford Beal on his exhibit entitled "The End of the Street."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Richard Blossom Farley on his exhibit entitled "Fog."**

## THE SIXTH EXHIBITION

### December 17, 1916—January 21, 1917

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Arthur B. Davies on his exhibit entitled "Castalias."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Ernest Lawson on his exhibit entitled "Boat House: Winter—Harlem River."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Hugh H. Breckenridge on his exhibit entitled "Nude with Still Life."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to George B. Luks on his exhibit entitled "Woman and Macaws."**

## THE SEVENTH EXHIBITION

### DECEMBER 21, 1919—JANUARY 25, 1920

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Frank W. Benson on his exhibit entitled "The Open Window."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Davis on his exhibit entitled "The Sunny Hillside."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Edward F. Rook on his exhibit entitled "Peonies."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to William S. Robinson on his exhibit entitled "October."**

## THE EIGHTH EXHIBITION

### DECEMBER 18, 1921—JANUARY 22, 1922

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Daniel Garber on his exhibit entitled "South Room—Green Street."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Burtis Baker on his exhibit entitled "Interior with Figure."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to John F. Folinsbee on his exhibit entitled "Jersey Waterfront."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to W. Lester Stevens on his exhibit entitled "Quarry Dock."**

# THE PRESENT EXHIBITION

**DECEMBER 16, 1923—JANUARY 20, 1924**

**FIRST WILLIAM A. CLARK PRIZE of $2,000 (and the Corcoran Gold Medal) awarded to George Bellows on his exhibit entitled "Emma and Her Children," No. 212 of the Catalogue.**

**SECOND WM. A. CLARK PRIZE of $1,500 (and the Corcoran Silver Medal) awarded to Charles W. Hawthorne on his exhibit entitled "The Mate," No. 235 of the Catalogue.**

**THIRD WM. A. CLARK PRIZE of $1,000 (and the Corcoran Bronze Medal) awarded to Maurice B. Prendergast on his exhibit entitled "Landscape with Figures," No. 144 of the Catalogue.**

**FOURTH WM. A. CLARK PRIZE of $500 (and the Corcoran Honorable Mention Certificate) awarded to John Noble on his exhibit entitled "Provincetown in Winter," No. 139 of the Catalogue.**

# CATALOGUE

*of the*

# EXHIBITION

GARI MELCHERS

"MADONNA OF THP RAPPAHANNOCK"

*No. 95 of the Catalogue*

# CATALOGUE

**NOTICE.—Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in competition for "THE WILLIAM A. CLARK PRIZE AWARDS." They are: (1) Those not eligible under the conditions stated in the prospectus of the Exhibition; and (2) those by members of the Jury on Awards. All pictures, however, are eligible for the "Popular Prize" to be awarded by vote of the visitors to the Exhibition during the week beginning January 7, 1924.**

## GALLERY A

**1**

**JEROME MYERS**
**Recreation Pier Celebration**

**2**

**CATHARINE WHARTON MORRIS**
**The Critic**

**3**

**WILL HOWE FOOTE**
**South Shore—Bermuda**

**4**

**HARRY LEITH-ROSS**
**Woodstock under Snow**

**5**

**RICHARD E. MILLER**
**The Mirror**

**6**

**EUGENE FRANCIS SAVAGE**
**Recessional**



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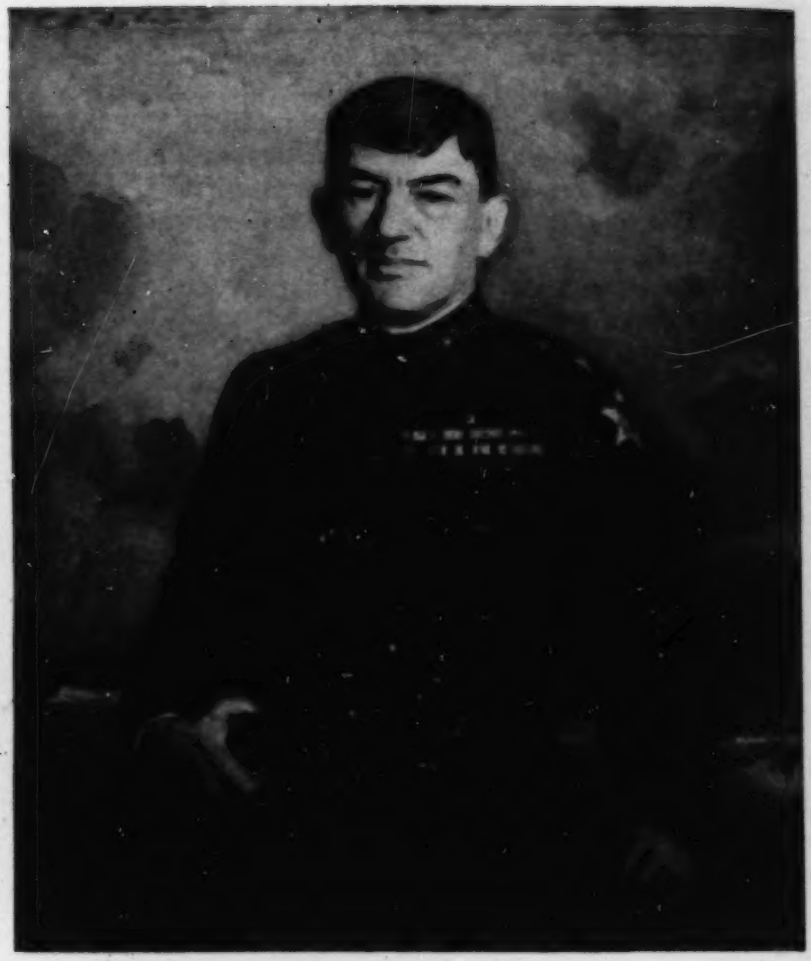

**BURTIS BAKER**

**"PORTRAIT OF MAJOR GENERAL JOHN A. LEJEUNE, U. S. M. C."**

*No. 368 of the Catalogue*

7

**WILLIAM M. PAXTON**

**The One with the Dark Red Hair**

8

**ROSS E. BRAUGHT**

**Spring**

9

**HARRY G. BERMAN**

**Late October**

*10

**BURTIS BAKER**

**Portrait of Theodore M. Dillaway**

Lent by Theodore M. Dillaway, Esq.

11

**JEROME MYERS**

**Street Group**

12

**FREDERICK J. MULHAUPT**

**Ice-bound Harbor**

13

**THEODORE WENDEL**

**Summer Landscape**

14

**ADELAIDE BAKER MORGAN**

**Shady Street**

15

**OSKAR GROSS**

**Anno 1814**

16

**H. DUDLEY MURPHY**

**Porto Rican Bridge**

17

**THEODORE J. MORGAN**

**Sea of Roofs**

FRANK W. BENSON

"AGAINST THE MORNING SKY"

*No. 248 of the Catalogue*

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**Fisherman's Daughter**

Lent by the Macbeth Galleries

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**Reynold's Boat House**

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**EDWARD HOPPER**

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23

**KENNETH HAYES MILLER**

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**PHILIP L. HALE**

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25

**MARION BULLARD**

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**EDITH K. NAGLER**

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Lent by Judge Wickham

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Lent by Dr. E. Zeh Hawkes

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**EDITH EMERSON**

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**Eleanor and Esther**

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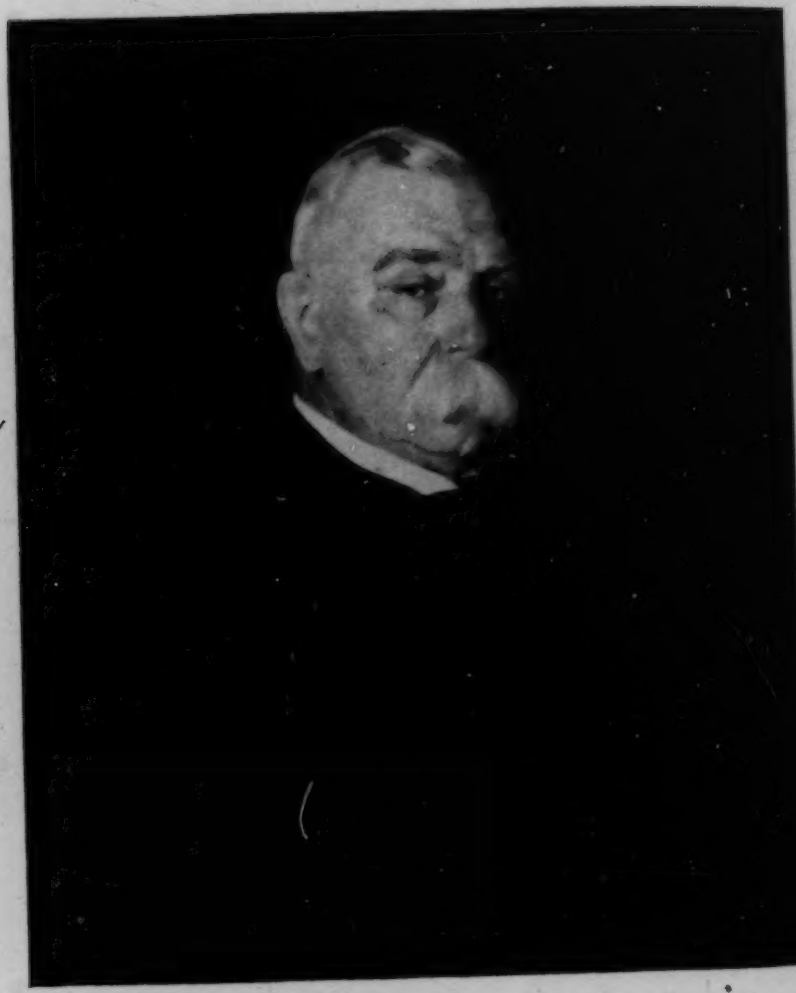

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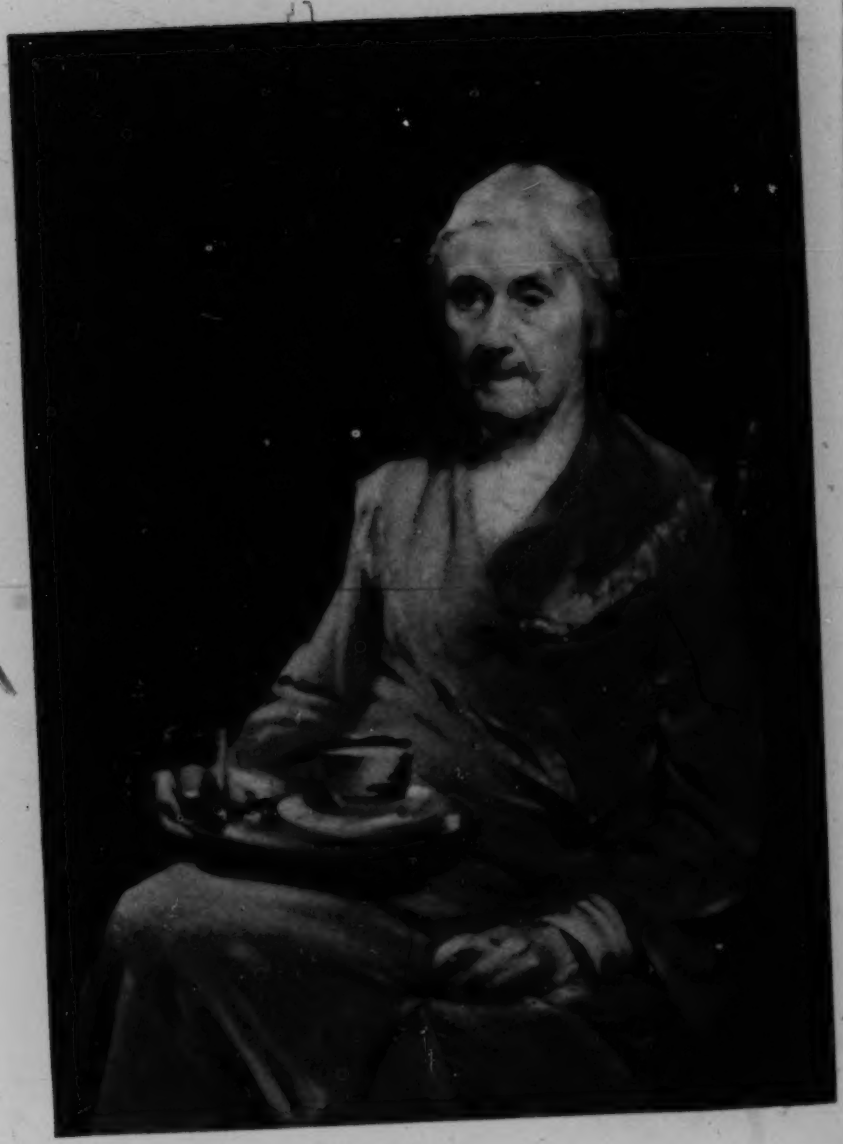

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